

2012 Round 1 Recipients:

Rachelle Gardner: (\$1,250)

Funding for this request will help visual artist Rachelle Gardner attend a professional development workshop at Anderson Ranch Arts Center in Colorado and develop a new body of lace-like, sewn textile work for submission to pursue nationally juried shows and local and regional exhibitions. Integral to this project is the purchase of a new sewing machine with advanced capacity to handle more intricate and sophisticated patterns of the new body of work.

Adrian Halpern: (\$500)

Visual artist Adrian Halpern will use Inspiration funding to support professional framing and promotional expenses for a solo exhibition of his drawings at a non-traditional gallery space, Old Souls Tattoo Parlour & Gallery. The show will run for one month, starting with First Friday in August.

Alison Heryer: (\$1,500)

Designer Alison Heryer requests Inspiration support for the Picnic Project, a series of public community art workshops for participants to paint canvas squares for a 10,000 square foot, quilt-style red and white picnic blanket to be installed on the south lawn at the Nelson Atkins Museum of Art. The 1200 workshop participants and members of the public will be invited to bring a picnic lunch to enjoy on the finished work on the afternoon of July 15th on the museum grounds.

Calder Kamin: (\$250)

Funding for the costs of documenting and transporting new work by visual artist Calder Kamin will help her take advantage of several regional and local exhibition opportunities, including two shows planned for Austin. Calder's work focuses on synanthropes, incorporating themes of biodiversity and the impact on animals living in man-made environments.

Sonié Joi Ruffin: (\$1,000)

ArtsKC funding will support some of the expenses for fabric artist Sonié Joi Ruffin to attend the prestigious Art Omi Artists Residency program for three weeks this summer in New York. Sonié was selected by Art Omi as its annual representative from the Kansas City region, an honor that is also accompanied by support from Charlotte Street Foundation for this trip.

Angelica Sandoval: (\$750)

A fall installation in the storefront windows at the offices of BNIM in the Power & Light Building by ceramicist Angelica Sandoval will feature 200 sculpted light vessels with LED bulbs. At night, light from the porcelain globes will draw visitors from several blocks away to experience the exhibition.

Tara Varney: (\$750)

This Inspiration grant will help playwright and director Tara Varney produce an original one-act play, "Sexing Hitler," to create a companion piece to last year's work by her and her partner, Bryan Colley, which was titled "Hexing Hitler." Their annual offerings at the Kansas City Fringe Festival have been some of the best attended and well-reviewed shows there.

Susan White and Jung Woo: (\$1,000)

The exhibition "I Am An American" by artists Susan White and Jung Woo features two collaborative pieces and two individual creations, all exploring themes of national identity and immigration. Inspiration funds will support hard costs for the video equipment and raw materials for the large-scale exhibition, which will be available for touring to future sites under consideration in other cities.

ROUND 2:

Lyn Elliot: (\$1,200)

Funding for this request will help filmmaker Lyn Elliot pay for post-production expenses for her short film *Matched*, which was shot in Kansas City using local actors in late July. The story of the film revolves around a young woman who finds that she wants to stay friends with her ex-boyfriend's mother despite the break-up with the woman's son.

Christian Hankel: (\$1,000)

This grant to musician, composer, and performer Christian Hankel will support the launch of the debut project of a new collaborative performance ensemble, The Monocle, that brings together some of Kansas City's most creative and exceptional talent. Shay Estes, Katie Gilchrist, Nathan Granner, and Mark Lowrey will team up with Hankel to create an original show, *The Orphans Feast*, inspired by their communal experiences of holiday meals shared with others while far away from family and friends.

Kairy Koshoeva: (\$1,000)

Classical pianist Kairy Koshoeva will hire dancer/choreographer Jennifer Owen to create a new series of dances to be performed by Ms. Owen and five other dancers during a performance of excerpts from J.S. Bach's *Goldberg Variations* as part of the Art Sounds Series. Rarely performed with choreographic accompaniment, this initial production is expected to open new concert and performance opportunities for the artists at other venues and locations.

Plug Projects: (\$800)

The five individual artists who founded and run the collaborative Plug Projects will use Inspiration funding to purchase a digital video projector for use in their regular film/video series for the gallery and for exhibitions by visiting artists. Owning this equipment will allow the artists to expand programming and increase the variety and frequency of their offerings.

Leah Sproul Pulatie: (\$500)

Inspiration funding will help composer Leah Sproul Pulatie stage an original opera based on a Rudyard Kipling tale, *How the Camel Got His Hump*. The one act opera will be presented for young audiences as part of UMKC's Kids Club concert series and also be available for other performances in schools in the metro area.

E. Spencer Schubert: (\$500)

Sculptor E. Spencer Schubert will use this Inspiration grant to fabricate a modern version of an antique working tool used for enlarging, reducing and duplicating sculptures. Owning this tool will increase his efficiency and speed, allowing him to take on more work and increase his profitability on each project.

ROUND 3:

Barry Anderson: (\$1,500)

Funding for this request will help filmmaker Barry Anderson travel to Skagastrond, Iceland for a month-long NES Artists Residency to begin production work on an ambitious new project, *The Janus Restraint*. The complex themes of the work will be drawn in part from local Icelandic culture and mythology and will feature footage shot at several notable international destinations that have personal significance for the artist.

Jennie Frederick: (\$1,500)

Recently retired art teacher and papermaker will co-present a workshop on innovative printing techniques at the International Encaustic Conference in Provincetown next May with support from this Inspiration grant. Now a full-time studio artist again, Jennie will attend numerous workshops at the conference that will expand her knowledge of new practices and explore fresh opportunities for creating work.

Hunter Long: (\$1,432)

Musician and composer Hunter Long's improvisational Black House Collective will produce 2 nights of original electronic-acoustic opera works on the theme "Rite of Being" at Charlotte Street Foundation's Paragraph Gallery in May of 2013. Inspiration funding will be used to help pay for costumes, installation expenses, promotional materials and documentation.

Melina Neet: (\$400)

This Inspiration grant will help playwright Melina Neet travel to Florida for a month-long residency at Escape to Create, where she will work on a workshop production of her original musical play about Edgar Allen Poe, *Cooth & Sergeant's Tavern*. The chance to work with a professional director and actors on the staged workshop will help refine the script for future productions.

Bridget Stewart: (\$750)

Visual artist Bridget Stewart will create a limited edition of art books and prints inspired by the voice of her great aunt Odelia, who began writing her journal in 1900 at the age of 15. "Odelia's Reveries" will capture the poetry, inspirational musings and cultural observations of this independent-thinking proto-feminist pioneer, one of the rare women in her community to apply for and receive a hunting license.