



Inspiration Grants for Round One, April 2014

Adam Long: (\$745)

Funding for this request will be used to support travel by photographer Adam Long to participate in Santa Fe Review. While there, Adam will connect with and receive critical feedback from a variety of professionals who have the ability to exhibit, produce, publicize or promote his work.

Carswell & Hope: (\$1,000)

Inspiration grant funds will be used to pay for airline travel to Ireland for an international tour of the band Carswell & Hope, led by local musician, songwriter and Irish native Nick Carswell. The funds will also help to leverage additional support through an Indiegogo campaign to cover production, promotion and distribution costs for a new CD.

Davin Watne: (\$1,500)

Visual artist Davin Watne will use Inspiration grant funding to travel to Klawock, Alaska, for an extended workshop on totem carving with one of his mentors, Native American master totem pole carver Jon Rowan. Davin plans to research the function, form and meanings behind contemporary totem poles and other art forms of the Klawock Nation and acquire knowledge of the tools, processes and techniques of carving wood.

Jessica Borusky: (\$760)

Curator Jessica Borusky will receive support to tour with art exhibition "Perma-F(r)ail: Personae Documents" to Howard Art Project in Boston this summer. The exhibition showcases 25 artists (US/international) exploring concepts of contemporary performativity and will be installed first here in Kansas City at Paragraph Gallery from April 3 to May 17th.

Judith Levy: (\$1,000)

ArtsKC funding will support some of the expenses for multi-disciplinary artist Judith Levy to attend the prestigious international Art Omi Artists Residency program for three weeks this summer in New York. Judith was selected by Art Omi as its annual representative from the Kansas City region, an honor that is also accompanied by support from Charlotte Street Foundation for this trip; while there she plans to continue her work exploring the interrelationship of history, custom, culture and culpability in public history and personal identity.

Linda Rodriguez: (\$1,000)

Poet and novelist Linda Rodriguez will receive an Inspiration Grant to help pay for a book tour of Texas with stops at bookstores in various cities and also an invited presentation at the Texas Book Festival in Austin. The Festival hosts 40,000+ readers and book buyers each year and her presence there as a featured author will help Linda reach a new audience for her most recent work, a mystery titled Every Hidden Fear.

Inspiration Grants for Round Two, August 2014

Andi Meyer: (\$1,000)

Actor and performer Andi Meyer will attend the 4th National Asian American Theater Conference and Festival (NAATCF) in Philadelphia, PA in October 2014. She will use this conference as a catalyst to build in Kansas City an Asian Pacific Islander (API) arts community, with an initial focus in theatre.

Angelica Sandoval: (\$750) *

Inspiration grant funding for visual artist Angelica Sandoval's project will help her to acquire the necessary equipment to offer Brazin' Mavens, a traveling sculptural welding workshop aimed at young artists ages 12-18 within the KC Metro community. Brazin' Mavens will provide young artists with technical skills and build confidence and be taught in coordination with local schools and community centers that have a small or non-existent art program for a class of twelve students at a time.

Brian Padavic: (\$750)

Musician and composer Brian Padavic will travel to Paris for an extended residency to study with the legendary double bassist Francois Rabbath, a self-taught virtuoso with extraordinary technique and a revolutionary sound. While in Paris, Brian will also compose his first double bass concerto.

Enrique Chi: (\$750)*

This Inspiration Grant will fund musician Enrique Chi to film and edit a series of video vignettes for the upcoming national release an album performed by his group Making Movies. The album, A La Deriva, features bilingual lyrics and fuses afro-latino rhythms with psychedelic flourishes; the vignettes will follow the loose narrative concept of the album and be used in marketing the album on YouTube.

Gustavo Adolfo Aybar: (\$750)*

Author and poet Gustavo Adolfo Aybar will attend the American Literary Translators Association 2014 Conference to network with professional contacts and advice on developing his work as a professional translator. Gustavo has a completed manuscript that he translated which is currently under review at a handful of presses; individual stories under consideration by various literary journals; and two additional translation projects in the works.

Hermon Mehari: (\$1,000)

With Inspiration funding, musician and composer Hermon Mehari will assemble a group of artists for workshop development and performance in Kansas City this fall of his first major foray into the realm of serious opera. A work-in-progress, "Violeta Africana" is set in the simmering tensions of the early Civil Rights movement and tells the story of a black woman and a white man living together in the 1950s: for the first act, in New York, with the second and third in a Southern town.

Inspiration Grants for Round Three, December 2014

Jane Gotch: (\$1,200)

This Inspiration Grant will fund dancer/choreographer Jane Gotch to present her work "Let it Fall" at two NYC venues in early 2015, as part of Movement Research for the Judson Church Series and at Dance Roulette. Through abstracted bodylines, break-dance styling, and operatic song, "Let it Fall" imparts a corporeal tale of the human relationship with pain, viewing it not as something undesirable, but as an inroad to the hidden layers of feeling within us.

Cody Kauh: (\$645)

With Inspiration funding, composer Cody Kauh will purchase equipment to use motion tracking in order to create a collaborative music and dance experience utilizing infrared cameras and accelerometers to generate music in real time. The result is an interactive work in which the movements of the dancers are picked up via webcams and used to generate music, based on an algorithm created by Kauh.

Hunter Long: (\$1,200)

Musician, composer and producer of new music Hunter Long will attend the Banff Centre Performance Today Classical Music Program in Alberta, Canada to explore the creation and presentation of classical music and its cultural relevancy in the modern world. He will work with fellow international residents to create, perform in and produce public projects that will explore new ways to present classical music, and participate in roundtables, panel discussions, screenings, listening sessions and applied workshops.

Danny Orendorff: (\$1,000)

This Inspiration Grant will fund publication of an exhibition catalog of curator Danny Orendorff's current show at La Esquina, Loving After Lifetimes of All This. The catalog will be designed to document the exhibition itself as well as give the artists, activists, and archivists within the exhibition an opportunity to dialogue with one another about the overlapping and intersectional concerns they each have.

Robin Rosenberger: (\$1,000)

Local Circus artist Robin Rosenberger, producer of the MoonDrop Circus, will use Inspiration funding to support the 2nd Annual MoonDrop Community Circus week, presented at the Mission Theatre on Johnson Drive in January of 2015. MoonDrop Circus provides a stage for local Kansas City performers to engage the audience and inspire them to dream big, with an emphasis on creativity, collaboration, and professionalism in the circus arts.

*denotes previous recipient of Inspiration grant funding and the year project was funded.