



The ArtsKC Fund Inspiration Grant Awards + Descriptions

Managed by ArtsKC – Regional Arts Council, the ArtsKC Fund raises money to support a wide range of arts organizations, arts programs, and artists throughout the region.

Grants are awarded to organizations, programs, and individuals in three categories.

Inspiration Grants are awarded to individual artists, artist collectives, and arts professionals for special projects or career development.

The total amount approved in funding in this cycle is \$19,391. There are three cycles each year. The next cycle of Letters of Inquiry are due December 1, 2015. Here is a quick summary of the proposals approved for funding.

Amy Kligman: (\$1,000)

Inspiration Funding for visual artist Amy Kligman will help pay for printing costs for her prospective sculptures and upcoming immersive installation which includes wallpaper, wrapping paper, and additional party supplies. The exhibition, entitled *The Glory Days Cannot Last Forever*, is sponsored by Subterranean Gallery and will be opening in October. This grant would allow Amy to exhibit her work on the largest scale to date and to create additional portfolio content to show larger venues.

Angela Hagenbach: (\$1,750)

Jazz Artist and Producer Angela Hagenbach will use this Inspiration Grant to bring her musical theater suite, "Jazz Alice: An Adventure in Wonderland," to completion. Her original 60-minute production of the Lewis Carroll 150 year-old iconic classic is reimagined and set to nearly a dozen classic John Coltrane tracks. The Kansas City Public Library and Mid Continent Library have already contributed funds to the cost of this production, to underwrite events produced there.

Brad Cox: (\$2,500)

Composer and musician Brad Cox has requested this Inspiration Grant to aid in creating exceptionally high-quality recordings of his music written for and performed by the Brad Cox Octet that will be suitable for use in applications to music festivals, grant applications, and promotional distribution to broadcast and internet radio. Grant funds will be used to pay for recording and production costs. The result of this recording affords Brad's Octet the opportunity to reach a national audience and continue the awareness and support for Kansas City's rich Jazz history.

Caitlin Horsmon: (\$800)

Artist Caitlin Horsmon will embark from Kansas City this winter to the Escape to Create Residency in Seaside, Florida for immersive work on new projects. The Inspiration Grant will cover the cost of travel to and from the residency, where she plans to work on post-production on a 16mm piece about the effects of global climate change as evidenced by the quick decline of North American Glaciers in Glacier National Park. She will complete the visual and sound elements of the project while at the residency and prepare the work for distribution in early 2016.

Camry Ivory: (\$1000)

Vocalist and pianist Camry Ivory is the founder of Coloratura, a transmedia project that combines visual art and music by using paint brushes and canvas as a midi controller that can create and manipulate live music. Individual brush strokes are designed to work simultaneously, providing the artist and the audience with a multi-sensory experience that simulates synesthesia. This Inspiration grant will be used to elevate the performance by sourcing user-friendly brush controllers, better quality brushes and paint, precise looping software yielding a professional recording of live performances, equipment to add musical effects and a transparent conductive canvas to eliminate the barrier between the artist and audience.

Debbie Barrett-Jones: (\$1,000)

These Inspiration Grant funds will be used by textile artist Debbie Barrett-Jones to commission a graphic designer and photographer to take professional photographs and create a well thought out design for her website, brochure, and postcards. These marketing tools will aid in the launch of "Healing with Weaving," a program catering to hospitals, counseling facilities and places of worship. This program raises awareness on the importance of how the making and viewing of art can be utilized for healing and therapy. Debbie's work and mission has been shared at Truman Medical Center, Children's Mercy Hospital, and neighboring churches.

Donald Wilkinson: (\$1,200)

Donald Wilkinson will be using this Inspiration grant to support additional metaphorical explorations related to the creation of an ecological map of the lower Missouri River from Kansas City to St. Louis. Once completed his findings will be shared using a variety of multi-media techniques including film, video and audio recordings, photography, and personal story telling. This project supports the duality of science and art as expressive languages for serious inquiry, contemplation, understanding, and exploration.

Jeanette Powers: (\$1,500)

POP POETRY: #12poetsin12months is a publishing adventure which shows off some of Kansas City's most outspoken, talented and hard working poets, and in the process creates a platform for the modern, mid-western poet. Monthly events give each poet a stage to read from their new release, an opportunity for the public to purchase copies of the book, and create a community of readers and authors. Funds will be used to help the cost of publishing books for 2016, purchasing reprints of previously sold out books, and building a web site for the project which will increase distribution.

Lynn Benson: (\$1,000)

The exhibition "WATERPLACES: 100 works on paper" by Lynn Benson, takes place October 8 through November 20, 2015, at the Kansas City Design Center with an artist presentation and panel discussion on November 5th, cosponsored with Mid America Regional Council's Regional Water Quality Education Committee. Both events complement and expand the urgency of environmental awareness that underlies ongoing KCDC projects. This grant will cover the costs of documentation and binders, hanging rods, white wall paint, show brochure, and signage. This exhibition, the first time that this total body of work and documentation will be shared, all revolves around Benson's passion to be a part of raising awareness as we face enormous change and challenges on a global scale related to our waters.

Meagan Flynn: (\$300)

Producer and Director Meagan Flynn is requesting funds to cover the cost of a 3 day improv and writing intensive workshop at the famous Second City Training Center in Chicago; all other expenses will be paid out of pocket by the applicant. This is an exceptional opportunity for Meagan to study and learn from the best in a world class environment. The knowledge she obtains from her studies will be brought back to Kansas City and used to further her work as an actor, director, and writer on projects in the KC community.

Molly Kaderka: (\$1,750)

Astronomy enthusiast and visual artist Molly Kaderka seeks funding to aid in the production of her upcoming series of paintings and drawings during her four week residency at the Vermont Studio Center. Upon return she plans on hosting a public event in her Kansas City studio where she will share her residency experience, conduct an astronomy-drawing workshop for members of the Astronomical Society of Kansas City, and release her new series in a two-person exhibition with fellow Kansas City artist Chris Daharsh (details TBD). This Inspiration Grant would help cover the balance of the tuition and travel to Vermont.

Peregrine Honig: (\$1,750)

International artist Peregrine Honig has been awarded the Inspiration Grant to conceptually complete "Suites," a multi-disciplinary collaboration exploring the residual energy left behind in hotel rooms. Installed at the Belger Crane Yard Studios in a replica hotel room created through a site-specific partnership between The Hotel Phillips and Belger Cartage, "Suites" will be open to the public from Sept. 18 through December 19th. The Inspiration Grant will buffer Honig's expenses to hire professional choreographer Jane Gotch; four dancers, Cat Mahari, Juliet Remmers, Leonard Gayden and Angie Sansone; and emerging videographer Johanna Maureen Brooks. The twenty seven minute video of the dancers, "1801," is formatted to and curated for display on the large flat-screen TV in the simulated hotel room retrofit to the blue print of the room it was originally filmed in.

Rebecca Blocksome: (\$1,750)

Rebecca Blocksome's Inspiration Grant request will be used to cover the costs of lodging and travel to attend the six-week thematic residency "Truth, Lies, Lore" at the Banff Centre in Alberta, Canada. This residency offers Rebecca the opportunity to pursue a medium-term residency so that she can focus on her art full-time, with the goal of completing her next project, the Book of Science, and beginning to establish a reputation beyond the Lawrence-Kansas City area. The six-week residency will provide Rebecca with the dedicated time and space to accomplish significant work, receive critical feedback on it, and to develop relationships with artists and curators from around the world.

Rena L Detrixhe: (\$1,000)

Interdisciplinary artist Rena Detrixhe has been accepted to participate in ArtPrize and invited to create Watershed, a site-specific public sculpture for the Grand Rapids Public Museum. The innovative sculpture will be made from thousands of individually formed resin droplets emulating drops of water and arranged in a pattern derived from waterways, streams, and weather patterns on sheer nylon fabric. The funds from this Inspiration Grant will help cover the costs of materials and travel expenses.

Timothy Amondson: (\$1,000)

Visual artist and ecological explorer Timothy Amondson has developed the Turkey Creek Institute for Phenomenal Awareness (TCIPA) in order to raise awareness of the complexities of the Turkey Creek environment. The grant afforded to Timothy would provide sculptural and installation materials, yielding two exhibitions, one of which will be at Front Space in April of 2016. An advocate of Turkey Creek, Timothy plans on devoting the next 3-5 years towards using art as a voice to provoke interest and as a result stimulate communal discourse on Kansas City's waterways.