ArtsKC Fund Grantees Participate in the 2015 Campaign

Grant recipients support the ArtsKC Fund in a variety of ways, including contributing through Workplace Giving!

The Folly Theatre participates because, “It is very important to support the arts community in which we are fortunate to play a role” shared Gale Tallis, Executive Director. They’ve seen a renaissance take place downtown and want to make sure they are involved in the future of the arts in KC. ArtsKC Fund support helped them highlight their Folly Jazz and Kids’ Series.

UMKC Conservatory of Music and Dance participates because they believe in giving back to the community that supports their students and community engagement activities. Many alumni receive UMKC's community engagement programs, as well as hundreds of free public performances by students and faculty, receive support from ArtsKC. With this funding, they are able to teach the lives of tens of thousands each year. Conservatory.UMKC.edu

Kansas City Young Audiences (KCYA) participates because they believe in “walking the walk,” shared Development Director, Mary Needham. ArtsKC Fund grants have supported KCYA opportunities to attack challenges faced in arts education in and out of schools. The support KCYA receives allows them to provide programming to children across the entire region. It supports collaboration efforts through the Arts Partners Program, bringing exceptional programs from 14 partner agencies to low-income school children. KCYA.org

City Council Candidate Forum
December 3rd we kicked off the election year by hosting the first City Council Candidate Forum for candidates running in KCMO. With over 60 guests and 22 candidates, we put forth questions to the candidates about their priorities in the arts. Ensuring 1% For Art is utilized in all the districts, increasing access to the arts, and creating arts education programs were all highlighted responses.

Advocacy is one of ArtsKC’s core priorities. We work to make certain that the arts sector is seen as a viable solution to community challenges and a means for economic development. Efforts include regional cultural planning, working to secure funding and support, and gathering data. ArtsKC.org/Advocacy

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A Special Thanks to Stinson Leonard Street

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Now Showing: An Artist’s Perspective with Holly Ann Schenk

City Council Candidate Forum

Photos courtesy of ArtsKC Fund Grant Recipients From Top Left: Folly Theatre, UMKC Conservatory of Music and Dance, and Kansas City Young Audiences. Bottom right, ArtsKC City Council Forum, featuring the artwork of Daniel Bartle.

apéritif (ɑːˈpɛrɪˈtiːf; əˌpɛr-) n: A sampling enjoyed before a meal to stimulate or arouse the appetite.

Let ArtsKC be your aperitif to the arts! Join us for a series of exclusive parties designed to tempt you with new collections, exciting performances by ArtsKC Supported artists, and lively libations. Buy tickets online at ArtsKC.org/Aperitif.

APRIL 18 • APRIL 25 • MAY 2 • MAY 8

Photos by Tom Styrkowicz, 53Tom.com.
I am most proud that our support of the ArtsKC Fund is at the grass roots level – through individual and voluntary contributions. This is a product of our proud tradition of looking beyond ourselves in community and charitable engagement,” shares Mark Hinderks, Co-managing Partner of the firm. “Collectively, our constituents view the ArtsKC Fund as an investment in the fiber of our city, which yields immediate return in the vitality of arts experiences, and longer-term returns in the support of artists and provision of critical art programs that will act as a cultural magnet to improve and longer-term returns in the support of artists and provision of critical art programs that will act as a cultural magnet to improve our future,” adds Hinderks.

Hinderks has also recently joined the distinguished ArtsKC Fund Campaign Cabinet to help ArtsKC raise more money in 2015 to grant to artists and arts organizations in the five-county region. StinsonLeonard.com