For the second annual ArtsKC Block Party on May 6! Featuring booths from ArtsKC Supported artists and programs. This event will also include family-friendly activities, food, drinks, and live musical performances, thanks to our sponsors. More information at ArtsKC.org/BlockParty. 

FILL IN THE BLANK. “I was the only __________ sitting at the table of senior executives.” Whether that adjective be woman, Asian, African American, Hindu or something else, every organization needs a diverse board of directors (and staff) to have an accurate vision of the marketplace, its obstacles, and opportunities.

Yet many boards remain more vanilla than neopolitan. Even in industries such as the arts where color, gender, and idiosyncrasies tend to be embraced, cultural diversity remains relatively low on arts boards.

To increase diversity, ArtsKC is hosting its first Arts Leadership Series. The four-part series delves into the needed skills to be seen as an asset to any board and includes diverse panel members who can share insights of their journey into the arts and arts leadership. The series ends with a matchmaking event hosted by ArtsKC. The matchmaking event allows boards who are looking for committee and board members to mingle among series attendees who are seeking an invitation to become an arts leader in the community.

In a survey of 24 CEOs conducted by Harvard Business Review, CEOs from around the globe said the following eight action items are helping their organizations harness the power of diversity:

- Measure diversity and inclusion
- Hold managers accountable
- Support flexible work arrangements
- Recruit and promote from diverse pools of candidates
- Provide leadership education
- Sponsor employee resource groups and mentoring programs
- Offer quality role models
- Create a chief diversity officer position

The organizations that came closer to achieving diverse staff and board members were the ones that did the above action items and the ones with CEOs who made diversity his or her personal mission to achieve.

“We’re proud to say that our leadership series and matchmaking event are filling up and are meeting a community need,” says Godfrey Riddle, Arts Leadership Series founder and development manager at ArtsKC.

The Arts Leadership Series courses are held from 7:30 to 9am on the fourth Tuesday of each month from January through the matchmaking finale in May. A $10 registration fee is required to hold a seat and can be made at www.ArtsKC.org/leadership. A course description for each event in the series can be found inside.
The Kansas City Chiefs and the Lamar Hunt Family have a long-standing dedication serving the local community. The Hunt Family Foundation was established in 1983 to provide vital support to agencies with a programmatic focus on local youth. Throughout the years, the Chiefs and the Hunt Family Foundation have partnered with generous individuals and businesses in the Kansas City area to make life better for children in our community. Through philanthropy and volunteerism, the Hunt Family Foundation has contributed millions of dollars to promote youth health, wellness, fitness and education in underserved communities.

The Hunt Family Foundation partnered with ArtsKC this past November to host an ArtsKC Encounter event at the Arrowhead Art Collection. The collection was founded in 2012 after a massive renovation of Arrowhead Stadium. More than 200 pieces of art commissioned from regional artists have been installed and plans are underway for additional installations. In 2014 the Chiefs introduced an educational program that gives children ages 8-12 the opportunity to visit Arrowhead and learn about art with a curriculum that mirrors the Common Core standards in both Missouri and Kansas.

“Through the Arrowhead Art Collection, we’re bringing art to an entirely new audience,” shares Sharon Hunt, chairwoman of the Arrowhead Art Collection. “We’re bringing art to people who may never choose to step foot in a museum – or have never had the opportunity to do so. With the development of year-round school enrichment field trips to the collection, we also are expanding hands-on arts education opportunities and inspiring children to realize their full potential.”

To learn more about the Hunt Family Foundation, visit www.kcchiefs.com/community/legacy.html.

**Announcing the 2016 ArtsKC Fund Campaign Cabinet**

**FEBRUARY 2016**

and the

**COMMUNITY TEAM PLAYER:**

**Arrowhead Art Collection**

**Hunt Family Foundation**

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**ArtsKC – Regional Arts Council is proud to welcome its new President and Chief Executive Officer Bruce W. Davis. Davis will transition into a position currently held by Susan Stanton, who has served as interim President and CEO since July.**

Davis brings three decades of nonprofit administrative, fundraising and arts advocacy experience from the California Bay area, where he served as Executive Director of the Arts Council Silicon Valley for 18 years and Executive Director/Producer of the San Francisco Ethnic Dance Festival for 8 years. Davis’ extensive arts administration background includes securing nearly $50 million for the largest California pre-K Teaching Artist residency including creating a funding program to launch the new arts program. He brings a deep arts knowledge, vital national connections, and strategic know-how to positively position ArtsKC for the future.

“Davis’ proven ability to grow nonprofits and raise significant private investments make him a terrific fit with our strategic plan and the right leader to foster new creative ways to promote, support, and advocate for the arts across the Kansas City region,” said Brad Douglas, ArtsKC Search Committee Chair and Board Chair.

ArtsKC Search Committee Chair Brad Douglas said: “We are excited to welcome its new President and Chief Executive Officer Bruce W. Davis. Davis will transition into a position currently held by Susan Stanton, who has served as interim President and CEO since July. Davis brings three decades of nonprofit administrative, fundraising and arts advocacy experience from the California Bay area, where he served as Executive Director of the Arts Council Silicon Valley for 18 years and Executive Director/Producer of the San Francisco Ethnic Dance Festival for 8 years. Davis’ extensive arts administration background includes securing nearly $50 million for the largest California pre-K Teaching Artist residency including creating a funding program to launch the new arts program. He brings a deep arts knowledge, vital national connections, and strategic know-how to positively position ArtsKC for the future.

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**Davis to Take CEO Reins**

**ARTSKC LEADERSHIP SERIES**

**FEBRUARY 23, 7-30-9AM**

**The ART OF NONPROFIT BOARD & COMMITTEE SERVICE.**

Panelists will clarify the roles and responsibilities of board members. Participants will learn the benefits, context, and current challenges arts nonprofit and their boards are facing. Panelists include Vince Clark, KC Symphony Board member, and Nikki Lee Donavan, ArtsKC board member.

**MARCH 22, 7-30-9AM**

**LEVERAGING IDENTITIES FOR POSITIVE CHANGE.**

Guests will learn about the substantial changes new and diverse voices can bring to nonprofit organizations. Panelists include Rob Hill, Heartland Men’s Chorus, and Gigi Bujas, Kansas City Ballet board member.

**APRIL 26, 7-30-9AM**

**SKILLS, DEALS, AND KNOWLEDGE FOR NONPROFIT BOARD SERVICE.**

This session will help arts organizations understand the procedural elements of board service, such as Robert’s Rules. Panelists include Jennifer Wååth, UMKC Conservatory of Music and Dance, and Dr. David Renz, Director of UMKC Midwest Center for Nonprofit Leadership.

**MAY 17, 7-30-9AM**

**BOARD & COMMITTEE MATCHMAKING EVENT.**

This “speed-dating” style event connects nonprofits with nonprofit arts board and committee service opportunities.

For more information about Now Showing and to get your company involved contact Faulconer@artskc.org or visit artskc.org/nowshowing.

**The Now Showing program has greatly enhanced the customer experience at Atlantic Aviation (formerly Hangar 10) over the past four years. Our lobby is the perfect platform to promote the arts in our region because there are many guests that pass through here every day. We are firm believers that the arts and sciences are two key elements that make Kansas City attractive to visitors and interesting for residents.**

The rotating art display exposes our clients and employees to a variety of art forms to enjoy and learn about, and it has generated great conversations as the new exhibits are installed each quarter. It is working in a private art gallery. Atlantic Aviation has displayed stunning glass works by Dierk Van Keppel, textiles by Debbie Barrett-Jones and a vast collection of photography and paintings by very talented artists. I personally love going through the artist selection process each quarter. We all enjoy meeting the artists and hearing their stories and passing those on to our visitors. In fact, there have been several purchases through the years, which is gratifying. The Now Showing program has been a win-win for our clients, the employees and the artists. It is a gift to all three constituent groups, and I would highly recommend Now Showing for any company hoping to enhance their working environment by keeping things fresh and interesting.

— Michele Stowers, Atlantic Aviation Artistic Coordinator

For more information about Now Showing and to get your company involved contact Faulconer@artskc.org or visit artskc.org/nowshowing.