2024-2025 Teri Rogers Screenwriting Award

ArtsKC - Regional Arts Council

Evaluation Form

<u>Note to Evaluators</u> - Thank you for reading!
Scoring will be considered during our evaluation process to consider for funding recommendations. We are committed to holding a respectful and dignified process for our applicants. In your writing, it's best to use constructive critique and professional respect. Your answers will be compiled for feedback to applicants, but anonymously, and may be reworded.

ArtsKC will award one full feature or pilot script with the Teri Rogers Screenwriting Award of $1,000. Scripts where Kansas City or the region is highlighted as a place and/or that prioritize diversity, equity, and inclusion will be given special consideration.

For the first round, please read the first 10 pages of each script. The top three-five scripts will move on to the finalist round, where you will read the scripts in their entirety. ArtsKC will compile your scores to calculate the winning script and will present that recommendation to the ArtsKC Board.

Screenplay Name
Name of Project

Character Limit: 100

Conflict of Interest Disclosure*
Before evaluating this application, please verify that you do not have a conflict of interest with this applicant. Examples that might constitute a conflict of interest include:
-Any relationship to the artist; family, close friend, employer/employee, donor, or beneficiary
-Immediate family has a relationship to the artist
-Personal financial benefit if artist is awarded
-Any other reason you may not be able to weigh in your opinion in an unbiased fashion

Choices
I DO have a conflict of interest with this organization
I do NOT have a conflict of interest

Evaluation Questions

Premise*
Is the central concept of the story original? Intriguing? Creative?

Character Limit: 1000

Premise Score*

5 - Excellent
4 - Very Good
3 - Adequate
2 - Unclear
1 - Needs further development

Scoring Options: 1 - 5

Plot*

-Is the framework of the script effective? (use of three-act, linear or non-linear progression)
-Are there actions, events, conflicts, and turning points that propel the story? (points for unpredictability)
-Is the timing of the action and unfolding of plot elements effective?

Character Limit: 1000

Plot Score*

5 - Excellent
4 - Very Good
3 - Adequate
2 - Unclear
1 - Needs further development

Scoring Options: 1 - 5

Characters*

-Do characters have distinctive personalities? Are they compelling and multi-layered?
-Are there protagonists and antagonists with clear and active goals?
-Does character development seem natural? Does it move the story forward?

Character Limit: 1000

Characters Score*

5 - Excellent
4 - Very Good
3 - Adequate
2 - Unclear
1 - Needs further development

Scoring Options: 1 - 5

Dialogue*

Is dialogue well developed and varied? Are voices appropriate for and unique to each character?

Character Limit: 1000

Dialogue Score*

5 - Excellent
4 - Very Good
3 - Adequate
2 - Unclear
1 - Needs further development

Scoring Options: 1 - 5

Regional Relevance/Diversity, Equity, and Inclusion*

Does the project include representation of BIPOC, women and/or gender nonconforming individuals, and other marginalized communities in the story/plot line?

AND/OR

Does Kansas City or the surrounding region serve as a character? Is the region highlighted as a place? Or is it referenced symbolically and/or does the project cover topics that are relevant to this region?

Scripts do not have to accomplish both of these criteria.

Character Limit: 1000

Regional Relevance/Diversity, Equity, and Inclusion Score*

5 - Excellent
4 - Very Good
3 - Adequate
2 - Unclear
1 - Needs further development

Scoring Options: 1 - 5

Presentation*

Is the screenplay polished stylistically and grammatically? Is the formatting aligned with industry standards?

Character Limit: 1000

Presentation Score*

5 - Excellent
4 - Very Good
3 - Adequate
2 - Unclear
1 - Needs further development

Scoring Options: 1 - 5

Questions, Comments and Future Advice

Do you have any other questions and comments about this script? Do you have any advice for the writer about seeking funding in the future, either from ArtsKC or other sources?

Character Limit: 1000

Funding Recommendation*

Should this script be recommended for the Teri Rogers Screenwriting Award?

Choices

Yes
No
Maybe