

2025-2026 Teri Rogers Filmmakers Grant

ArtsKC - Regional Arts Council

Application

Teri Rogers Filmmakers grants are for early-career directors creating new film, video, and digital production work in the short film, narrative genre (non documentary). **The purpose of these grants is to support ambitious projects of *risk, growth, and change* for the filmmaker that also make a positive impact on the community.** This funding is meant to support the process of production (filming) or post-production.

ArtsKC will award two \$10,000 grants. One grant will be awarded to a self-identifying women and/or gender nonconforming filmmaker and one grant will be open to all genders.

In addition, each grantee will be awarded a membership to [Film Independent](#), a subscription to [Movie Maker Magazine](#), and mentorship opportunities with professionals in the field.

The application process is **very competitive**. Provide readers with **clear, specific details about what you plan to do**. Be persuasive. Answers that are too brief or vague do not work in your favor.

We highly recommend that you read the Teri Rogers Filmmakers Grant Webpage. Questions? Ask Tara Karaim, ArtsKC Grants Manager: grantmaking@artskc.org.

Project Name*

Please give your project a brief descriptive name.

Character Limit: 100

Applicant Role*

What is your role(s) in this production? Mark all that apply:

Choices

Director

Producer

Writer

Actor

Editor

Designer

Other

If other, please specify:

Character Limit: 250

Gender*

Do you identify as a woman or gender nonconforming?

Choices

Yes

No

Individual or Co-Directing Team*

Please specify if you are applying as the sole director of the production or a co-directing team.

If applying as a team:

- Please indicate names of all co-directors
- Keep in mind that all team members must fit all eligibility requirements.

Character Limit: 1000

Project Description*

Please provide a description of the film project and activities to be funded. Make sure to include the genre, medium, logline/brief summary, projected running time, and status of the project. What is the production timeline and anticipated completion date?

Describe why the topic of this project is important, timely or relevant. Detail the topics, issues, themes, challenges, stakes, or questions that the project will cover.

Character Limit: 5000

Project Plot Summary*

What is the story and story structure? Give an overview, introducing the ideas, themes, characters, potential plot points, narrative trajectories, etc.

Character Limit: 2500

Artistic Approach*

How are you going to tell this story? Describe the creative vision for the finished project—its visual look and feel. Explain the intended use of cinematic language or any particular artistic approach that informs the storytelling.

Character Limit: 2500

Creative Community*

Who are your artistic mentors, peers, inspirations?

One of the many well-recognized benefits of the arts to the region is their power to bring together

people of diverse cultures, backgrounds, ethnicities, and socio-economic circumstances. [Click here](#) for our official ArtsKC Diversity Statement.

Who is the creative team for this project? Please include names and titles of the main creative team.

What are the basic demographic characteristics of this creative team? Please include a separate break down of such characteristics as ethnicity, race, religion, international origin, sexual orientation, people with disabilities (physical or mental), socio-economic status, age and gender, although you can include more characteristics.

Character Limit: 2500

Audience and Community Impact*

Who is your target audience? How do you plan to reach that audience? What is your relationship and access to this community? Do you have partners or collaborators in this community?

In what ways do you think this project could have an impact on the local creative community, and/or the greater film community?

Character Limit: 2500

Advancement of Professional Development*

Explain how this project will advance your professional development as a director/filmmaker.

How will it contribute to your artistic development?

How is your work innovative and risk-taking?

Explain how this project relates to your previous work or experience, and how it relates to your future.

Character Limit: 2500

Location of project or activity.*

In what geographical location does the project or activity take place? Select all that apply. If elements of the project are planned for both outside and inside the KC area, or in more than one area county, indicate that by choosing more than one item from the list below.

Choices

Clay County, MO

Jackson County, MO

Johnson County, KS

Platte County, MO

Wyandotte County, KS

Outside the Kansas City metro area

Activity Dates*

For this round, supported activities should take place between August 1, 2024 and April 15, 2025, although they can extend slightly before and after this period. When will your project take place?

Character Limit: 250

Project Cost*

Please enter the total of all expenses. (Upload your complete budget in the next question).

Project expenses must total at least \$10,000. Funds must specifically be used for the process of production (filming) or post-production.

Character Limit: 20

Project Budget*

Upload a budget document that includes all project income and all project expenses. In-kind or donated resources should be included. The income should include the amount of your ArtsKC grant request. The total amount for expenses and the total amount of income should be equal to each other, so your budget is balanced.

Click [here](#), and then go to "How to Apply" for a link to an OPTIONAL budget template that can be used for the application. This shows examples of possible expenses and income sources and is easy for evaluators to read.

This file can be an Excel, Word or PDF document.

File Size Limit: 2 MB

Budget Circumstances*

Provide further context around the budget goals, investors, and fundraising for the project. If goals are not met, what adjustments will be made to ensure the project's completion?

Character Limit: 2500

Resume*

Upload your professional resume or CV.

Present your credentials to confirm your status as an early career film/video/digital production director with a history of ultimate creative control over at least one project. Be specific about film/video/digital production titles, dates of projects, and your specific role on each project.

Include any post-secondary education with dates.

File Size Limit: 2 MB

WORK SAMPLES

Submit Vimeo or YouTube links to one/two completed projects, identifying up to 10 minutes (total) for panelists to watch.

Recommendations for work samples:

- If applying as an individual, we recommend having sole directing credit on both work samples.
- If applying as a co-directing team, samples in which co-directing team share credits are encouraged. However, if first time working together, please provide sample from each director.
- Projects for which you are the performer, writer, editor, producer, etc., —but not the director— are discouraged. If this is your first time directing, please explain the relevance of including a work sample where you are not the director.
- ArtsKC discourages the following work samples. However, if the below examples make sense to include in your application, please explain why.
 - Trailers or promotional reels
 - Commercial, industrial, informational, or other work for hire (including music videos)
 - Works in production started when the applicant was enrolled as a student in a degree-granting program

o A note regarding web series: do not use the same web series for both work samples, even if they are different episodes. The committee wants to see a range of work.

Work Sample 1*

Include a Vimeo or YouTube URL (and password if applicable) to a work sample. If sample is only a portion of the provided link, indicate the start and stop times for the excerpt.

Include the following information:

- Name of the work (or working title)
- Year completed
- Running time
- Where the work has been publicly screened (do not include self-produced screenings or personal channels online), if applicable
- Awards received, if applicable

Context: Briefly describe the context of the clip. How does it fit into the arc of the larger work? What specific aspects might you like the committee to focus on?

Character Limit: 2500

Work Sample 2*

Include a Vimeo or YouTube URL (and password if applicable) to a work sample. If sample is only a portion of the provided link, indicate the start and stop times for the excerpt. *Remember the total time of the excerpts across both samples combined should be a max of 10 minutes.*

Include the following information:

- Name of the work (or working title)
- Year completed
- Running time
- Where the work has been publicly screened (do not include self-produced screenings or personal channels online), if applicable

- Awards received, if applicable

Context: Briefly describe the context of the clip. How does it fit into the arc of the larger work? What specific aspects might you like the committee to focus on?

Character Limit: 2500

Script Sample*

Upload the full script of the proposed project.

Applicants still in the storyboarding phase without a script sample are encouraged to apply in a future round when the script has been completed.

If the project does not work from scripts and instead relies on an improvised process, explain that process and submit an alternative to the script sample (possibly an improvisational structure or outline).

File Size Limit: 50 MB

Summary for Representation of your Project by ArtsKC*

Please provide a logline about your project for ArtsKC to use in potential announcements, promotion and fundraising. This summary may be changed or shortened by ArtsKC Staff as needed for social media or other purposes.

Character Limit: 800

Image for ArtsKC's Representation of your Project*

All applicants must include at least one image for ArtsKC to use in public representation of your project, if you are awarded a grant. Images of the work itself, or of you working on the project are best.

File Size Limit: 5 MB

Diversity, Equity & Inclusion Questions

OPTIONAL SECTION

One of the many well-recognized benefits of the arts is their power to bring together people of diverse cultures, backgrounds, ethnicities and socio-economic circumstances. [Click here for our official Diversity Statement.](#)

As part of our commitment to be more equitable, and to evaluate our outreach efforts as we strive to be a model of equity, we are gathering specific information from our applicants.

The following questions are intended to help us learn more about the artists that reach out to us, and are **OPTIONAL**.

Answers to these questions are private and are not shared with evaluators or the general public. Answers to these questions do not influence the outcome of your application.

If you are applying on behalf of a small group of artists, choose answers to the Diversity, Equity and Inclusion Questions that represent yourself.

If you prefer not to answer these questions, skip to the instruction at the end: "Save, Preview, and Submit..."

Age Range

Mark only one.

Choices

18-24
25-34
35-44
45-54
55-64
65-74
75 or older

Gender

Check all that apply. If you choose Other / Prefer to Self Describe, please write in the next box.

Choices

Female
Male
Non-Binary / Third Gender
Prefer not to say
Other / Prefer to Self Describe

Detail for Gender: Other / Prefer to Self Describe

Character Limit: 250

Do you consider yourself to be Transgender?

Choices

Yes
No
Prefer not to Answer

Pronouns

Mark only one. For Other, write in the next box.

Choices

he / his
she / her
they / their
other

Detail for Pronouns: Other

Character Limit: 250

Ethnicity

Check all that apply. For Other, write in the next box.

Choices

American Indian or Alaska Native
Asian
Black or African American
Caucasian
Hispanic or Latinx
Native Hawaiian or Other Pacific Islander
Other
Prefer not to say

Detail for Ethnicity: Other

Character Limit: 250

Veteran Status

Choices

Yes
No
Prefer not to answer

Disability

Choices

Yes
No
Prefer not to answer

Sexual Orientation

For Other / Not listed above, write in the next box.

Choices

Asexual
Bisexual
Gay
Heterosexual or Straight
Lesbian
Pansexual
Prefer not to answer
Queer
Other / Not listed above

Detail for Sexual Orientation: Other / Not listed

Character Limit: 250

We recommend clicking "Save Application," then, let the page reload. Next, click on "Application Packet," at the top of the page to **preview your application and attachments as a**

combined PDF, which is how our committee reviews it.

Up until the time you hit "Submit Application," or the deadline, you can return to your application online to revise and edit your request.

FINISHED? Be sure to click the **Submit Application** button!