

2025-2026 Teri Rogers Filmmakers Grant

ArtsKC - Regional Arts Council

Evaluation Form

Note to Evaluators - Thank you for reading!

Scoring and written answers will be considered during our committee meetings to consider for funding recommendations. We are committed to holding a respectful and dignified process for our applicants. In your writing, it's best to use constructive critique and professional respect. Your answers will be compiled for feedback to applicants, but anonymously, and may be reworded.

Teri Rogers Filmmakers grants are for early-career directors creating new film, video, and digital production work in the short film, narrative genre (non documentary).

The purpose of these grants is to support ambitious projects of risk, growth, and change for the filmmaker that also make a positive impact on the community. This funding is meant to support the process of production (filming) or post-production.

ArtsKC will award **two \$10,000 grants**, which also each include a membership to Film Independent, a subscription to Movie Maker Magazine, and mentorship opportunities with professionals in the field. **One grant will be awarded to a self-identifying women and/or gender nonconforming filmmaker and one grant will be open to all genders.**

Project Name

Name of Project

Character Limit: 100

Conflict of Interest Disclosure*

Before evaluating this application, please verify that you do not have a conflict of interest with this applicant. Examples that might constitute a conflict of interest include:

- Any relationship to the applicant; family, close friend, employer/employee, donor, or beneficiary
- Immediate family has a relationship to the applicant
- Personal financial benefit if project is awarded
- Any other reason you may not be able to weigh in your opinion in an unbiased fashion

Choices

I DO have a conflict of interest with this organization

I do NOT have a conflict of interest

Evaluation Questions

Artistic Achievement and Quality*

Does the project application show a commitment to high artistic standards? Points to consider:

- Distinctive and authentic artistic “voice”
- Bold and risk-taking approach—expanding the aesthetic or social experience
- Technical proficiency and exhibiting a high level of craft
- Creative, original and memorable content

Character Limit: 1000

Artistic Achievement and Quality Score*

- 5 - Excellent
- 4 - Very Good
- 3 - Adequate
- 2 - Unclear
- 1 - Needs further development

Scoring Options: 1 - 5

Career and Community Impact*

Does this project have the potential for a substantial impact on the career development and capacity of the individuals involved? Is the project innovative and risky? Does the director have a clear idea of the audience and how to reach them? Will there be a positive impact on the local creative community, or on the greater filmmaking community? (Not all projects are expected to have impact in both areas.)

Character Limit: 1000

Career and Community Impact Rating*

- 5 - Excellent
- 4 - Very Good
- 3 - Adequate
- 2 - Unclear
- 1 - Needs further development

Scoring Options: 1 - 5

Feasibility and Budget*

Given the plan and budget, does the project have a good chance of being completed successfully? Is the budget balanced? Are fundraising/investor goals viable? Is the production timeline and scope of the project feasible?

Character Limit: 1000

Feasibility and Budget Score*

- 5 - Excellent
- 4 - Very Good
- 3 - Adequate
- 2 - Unclear
- 1 - Needs further development

Scoring Options: 1 - 5

Diversity, Equity, and Inclusion

Does the project include representation of BIPOC, women and/or gender nonconforming individuals, and other marginalized communities in the makeup of the team and/or the story/plot line? Is this representation informed by appropriate means of research or community involvement?

Character Limit: 1000

Diversity, Equity, and Inclusion Score*

- 5 - Excellent
- 4 - Very Good
- 3 - Adequate
- 2 - Unclear
- 1 - Needs further development

Scoring Options: 1 - 5

Kansas City Region*

Does Kansas City or the surrounding region serve as a character? Is the region highlighted as a place? Or is it referenced symbolically and/or does the project cover topics that are relevant to this region?

Character Limit: 1000

Kansas City Region Score*

- 5 - Excellent
- 4 - Very Good
- 3 - Adequate
- 2 - Unclear
- 1 - Needs further development

Scoring Options: 1 - 5

Questions, Comments and Future Advice

Do you have any other questions and comments about this proposal? Do you have any advice for the filmmaker about seeking funding in the future, either from ArtsKC or other sources?

Character Limit: 1000

Funding Recommendation*

Should this project be recommended for Inspiration grant funding?

Choices

Yes

No

Maybe