# 2025-2026 Mission Support Grant

ArtsKC - Regional Arts Council

# **Application Form**

<u>**DEADLINE**</u>: ArtsKC Mission Support Grant applications must be submitted using the online ArtsKC grants system by **October 16, 2025 at 11:45 PM**.

The mission of ArtsKC - Regional Arts Council is to advance lives through the arts. Our vision is to live in a vibrant and just world where everyone participates in and benefits from the transformative power of arts & culture. ArtsKC Grants are investments in people, programs, and projects that make the arts more accessible, sustain a vibrant and thriving arts community, and support traditions of excellence as well as innovation and entrepreneurship in the arts. Your answers will help ArtsKC and our grant committee understand how an investment in your work would help fulfill our mission and achieve our vision.

**Text Field Limits:** The online grants system counts characters, punctuation, and spaces. We estimated how much space you will need to answer each question. *You do not need to use all the available space*. Please focus on answering the spirit of the question fully, accurately, and persuasively.

#### **COPY ANSWERS FEATURE**

Click on the button in the top right to copy your answers over from last year's application. Some questions have been combined or changed, and those will not copy. Some attachments will copy. Here's a How To Video.

The Copy Answers feature is meant to save you time year to year. Some questions were combined this year; the main question's answer will copy over, and any combined question that needs additional writing is noted in the instructions.

Review all the content and attachments that copy over. We recommend that you update the content and attachments where appropriate, and make sure your application is complete before submitting it. You can press the Save button at the bottom at any time.

If you have questions about this feature, please email Tara Karaim, grantmaking@artskc.org.

### **Grant Application Name\***

Please enter your organization's name followed by the phrase "Mission Support 25-26 Application."

### Do you have a Fiscal Sponsor?\*

#### Choices

Yes

No

# Fiscal Sponsor Information

### **Fiscal Sponsor Name**

Character Limit: 100

### **Fiscal Sponsor Tax ID**

(format xx-xxxxxxx)

Character Limit: 10

### Mailing Address - Fiscal Sponsor

Character Limit: 100

### **City - Fiscal Sponsor**

Character Limit: 100

#### State

(format XX)

Character Limit: 2

### Zip Code - Fiscal Sponsor

Character Limit: 9

### Fiscal Sponsorship Agreement / Contract

Provide a copy of the Fiscal sponsorship Agreement, Contract, or Memorandum of Understanding between the organization and the fiscal sponsor.

File Size Limit: 2 MB

# Organization Information

### Organization Mission and Overview\*

What is the mission statement of the organization? Provide an overview of the organization, it's recent history, and a list of your upcoming programs, dates, and locations.

### Artistic and Programming Quality\*

What are the artistic goals of your organization / What does your art strive to communicate? How does your organization assess the quality of your arts programs and services?

You may expand this answer with more information, if applicable:

How do you select participants in auditions, exhibitions, etc?

Do you follow an artistic philosophy and / or cultural tradition?

Who is responsible for the artistic and programming quality and what are their qualifications or experience?

Character Limit: 2500

### Art Type\*

Please choose a category for your organization. If more than one of these applies, choose "Multidisciplinary Combination." If your organization's work cannot be categorized in any of these ways, please choose "Other," and write a quick detail in the next question field.

#### Choices

Visual

Music

Dance

Theatre

Literature / Poetry

Fashion

Film

**Multidisciplinary Combination** 

Other

## **Art Type - Other detail**

Character Limit: 100

## Community Impact\*

How will support for your mission help provide access to high-quality and/or community-oriented arts experiences? What role do you see for your organization in sustaining or increasing the vibrant arts ecology of the region? Do you have any current or upcoming partnerships / collaborations with other organizations?

What community needs are served by your organization? (Consider areas outside the arts as well.)

Character Limit: 2500

## Program Circumstances\*

Are there any special successes, challenges, or opportunities that you wish the committee to consider, other than those that are described elsewhere in this application? What are the circumstances of your organization, staff, audience and participants?

### Service Location(s), General\*

In which county or counties does your organization present programming or provide services? (Multiple selections are permitted.)

#### **Choices**

Clay County, MO
Jackson County, MO
Platte County, MO
Johnson County, KS
Wyandotte County, KS
Outside this Area
All of the Above

### Program Attendance/Participation\*

How many people (total) participated in your arts programs last year? This total should include all in-person or virtual attendance at all performances, exhibitions, workshops, classes, etc. (By participants and audience, we mean members, performers, exhibitors, volunteers, and audience members. This does not include people who are board members or staff).

Character Limit: 20

### Arts Education Attendance/Program Participation Total\*

Out of the total reported above, what is the total attendance/participation figure for any performances or programs that are specifically designed for youth and school-aged participants? (If you do not offer any programs in this category, please enter a zero ("0").

(NOTE: If you offer class instruction in an arts subject, an individual who attends multiple class sessions over an extended period of time counts as 1, and not as the number of individual sessions attended.)

Character Limit: 20

## Governing Body & Bylaws\*

Does the organization have a governing body (Board of Directors) and bylaws?

#### Choices

Yes

No

### Staff, Volunteers, & Board of Directors\*

How many paid employees do you have, and are they full-time or part-time? Please list the names and titles of up to five key staff members, including the chief administrative and artistic staff leaders.

Do you have any volunteers in key staff roles? If so, which ones?

List the current Board of Directors, board positions (chairman, treasurer, etc.) and professional affiliation (place of business or employment). We do not require the addresses of your board members.

#### ArtsKC is seeking equity in our funding practices.

We will use the numbers and demographics you provide to determine how much of your organization's staff and board of directors is made up of underrepresented communities such as BIPOC, LGBTQIA, and people with disabilities.

Without accurate demographic data, it's easy to unknowingly perpetuate inequity. Tracking the diverse identities of the people we work with ensures we are living up to our values and advancing racial and economic justice.

To work toward equity, the organizations that are diverse-led through greater overall representation among their staff and board will receive added value in the evaluation process. We acknowledge that collecting demographic data is a continually improving practice. Here's a resource to consider: GuideStar by Candid's DEI Survey Guide.

#### ArtsKC Diversity Statement

One of the many well-recognized benefits of the arts to the region is their power to bring together people of diverse cultures, backgrounds, ethnicities, and socio-economic circumstances. Click here (and scroll down) for our official ArtsKC Diversity Statement.

### **Diversity Statement\***

If your organization has a Diversity Statement, paste the text in the field below. If not, or not yet, please respond "N/A," or "Under Development."

Character Limit: 2500

### **Board & Staff Demographics**

What are the basic demographic characteristics of your Board of Directors and Staff? Please input the following percentages to the best of your ability. If you prefer not to say, you can input N/A.

What percentage of your board and staff are:

People of Color (i.e. African American, Asian, Latino, Native American, two or more races)?	
Gay, Lesbian, Bisexual, Transgender, Queer, Intersex, or Asexual?	
People with disabilities (physical or mental)?	

### Program Demographics\*

Describe the demographics of the **participants and audience** that are served by your organization (members, performers, exhibitors, volunteers, and audience. Do not include board members or staff). This may include ethnicity/race, sexual orientation, people with disabilities, and any other demographic information that may be relevant to your organization.

Character Limit: 1500

### Method of Collecting Demographics\*

Identify the method(s) by which you collected Demographic information. Pick all that apply. If the method you used is not listed, please choose "Other," and write it in the next field.

#### Choices

Zip Code Collection Ticketing Information Electronic Survey In-Person Survey Observation Other

### Other - Method of Collecting Demographics

If you chose "Other" above, please write details here.

Character Limit: 100

### Diversity, Equity, and Inclusion Progress and Efforts\*

Please tell us about any progress and efforts made in the past two years toward diversifying your board, staff, audiences and/or participants so that they reflect better the constituents and communities which you strive to serve. This may include strategic programming, collaborations, outreach, or other methods.

Character Limit: 2500

## Accessibility\*

Are your programs and services provided in facilities that are accessible to individuals with disabilities (physical and/or mental) or other specific audiences and participants? What access accommodations or services might be available to individuals? Are further access accommodations or services planned? Answers may include meeting ADA compliance, communicating accessibility details in promotional materials, ramps, elevators, audio description, sign-language interpretation, closed or open captioning, large-print brochures/labeling, specific staff skills, sensory sensitivities etc.

## Financial Information

#### **Grant Amounts, FYI**

All grants will be \$5,000. Grantees will receive \$5,000 this fiscal year and the second payment will be contingent upon ArtsKC's fundraising (but we will aim for \$5,000). Additional funding may be assigned to organizations determined to be diverse-led.

Due to the small amount of variation between grant amounts, ArtsKC is no longer asking you to define your Requested Amount.

#### Previous FY Dates\*

What were the start and end dates of your most recent fiscal year that ended prior to June 30, 2025? (Examples: 7/1/24 - 6/30/25, or 1/1/23 - 12/31/24, etc.)

Character Limit: 250

### **Previous Fiscal Year Operating Revenue\***

What was the total operating revenue of the organization in that fiscal year?

Character Limit: 20

## **Previous Fiscal Year Operating Expenses\***

What was the total amount of operating expenses of the organization in that fiscal year?

Character Limit: 20

### **Current Fiscal Year Operating Revenue\***

What is the current FY operating revenue budget? (Projected)

Character Limit: 20

### Current Fiscal Year Operating Expenses\*

What is the current FY operating expense budget? (Projected)

Character Limit: 20

## Major Budget Changes and Concerns\*

Have there been any major changes in the operating budget from the previous fiscal year? If so, please explain. If there was a significant operating deficit in the previous fiscal year or in the current budget, please explain plans for dealing with it.

Please explain any extenuating circumstances related to your organization's need for this funding.

## Financial Attachments

File uploads automatically save when attached. You can check that the file has successfully attached by clicking on the "save draft" button at the bottom of the application and visiting the "Attachments" section.

#### Previous FY Financial Statement\*

Submit a PDF file of the financial statement for the most recently completed fiscal year. Include Revenue and Expenses.

File Size Limit: 2 MB

### Current Year Budget with YTD Actuals\*

Submit a PDF file of your current budget with year-to-date actuals.

File Size Limit: 2 MB

# Support Materials and Documentation

Please submit work samples, photographs, links, or other support materials that document the artistic quality of your programs or services. If possible, include images that show your programs and services in action, your constituents, and your organization's activities. Include samples that are closely related to your proposal.

Files can be PDF, JPEG, GIF, PNG, Doc, Docx, XIs, XIsx, Txt, or CSV. Please use images that are at least 300 dpi in print quality and are not blurry or pixelated. If your file is too large, try: http://www.simpleimageresizer.com or https://resizeimage.net.

For the **performing arts especially**, add web links to music, video, YouTube, Vimeo, etc. Do not upload media files, because they do not work with our grants system. Type links in full "http" format in the boxes, and include passwords if needed. The committee has a limited amount of time to review applications, so links to short excerpts are best. Guide them to the most important part.

# Support Material 1: work sample, photograph, etc.\*

Add Description or Link. Include the most closely related or best work here, as the first sample.

Character Limit: 750 | File Size Limit: 5 MB

## Support Material 2: work sample, photograph, etc.\*

Add Description or Link

Character Limit: 750 | File Size Limit: 5 MB

# Promotional Material 1: press article, program, brochure, etc.\*

Add Description

Character Limit: 750 | File Size Limit: 5 MB

### Summary for Representation of your Organization by ArtsKC\*

Please provide a short summary about your organization for ArtsKC to use in potential announcements, promotions, and fundraising. This summary may be changed or shortened by ArtsKC Staff as needed for social media or other purposes. Using information from this application, and without adding any new details, please write a summary with this outline:

Your organization's mission, type of art, what you plan to do, why, with whom, where, and how.

Character Limit: 250

### Image for ArtsKC's Representation of your Organization\*

All applicants must include at least one image for ArtsKC to use in public representation of your grant. Images that show your programs and services in action, your constituents, and the unique activities of your organization are best.

By uploading materials below, you indicate that they are pre-approved for use by ArtsKC in promoting Grantmaking and other ArtsKC programs.

You can choose an image that is already included in this application. In this case, please upload it again.

File Size Limit: 5 MB

We recommend clicking "Save Application," then, let the page reload. Next, click on "Application Packet," at the top of the page to **preview your application and attachments as a combined PDF**, which is how our committee reviews it. Up until the time you hit "Submit Application," or the deadline, you can return to your application online to revise and edit your request.

FINISHED? Be sure to click the **Submit Application** button!

You will receive a Submitted notification email with a link to our 3-minute Post-Applicant Survey. We value your feedback. If you prefer to email feedback, please email Grantmaking@ArtsKC.org.